CALL FOR PAPERS
SUBMISSION IDEAS

Collective Imagination
BERLIN 2025

Here are several topic suggestions for the upcoming Collective Imagination. If your preferred topic is not listed, please feel free to submit it anyway!

- Present a recent project or share your collections management methods and top tips.
- Discuss your use of technology, including AI tools, in collections management.
- Discuss how you overcame a longstanding collections management challenge.
- Highlight the most unique classification of objects you manage in the **TMS Suite**. Discuss how you manage them differently from the rest of your collection.
- Discuss cataloging diversity, equity, and inclusion in your collection.
- Present your custom Concept Schema in the Thesaurus Manager. Discuss its development and usage.
- Present on data scrubbing, normalization, and data standardization projects.
- Discuss inventory and collections audit projects: Do we have everything our database claims we have?
- Describe the largest data clean-up project you've undertaken in TMS, and how you managed this project.
- Explore digital asset management, digital preservation, digitization, or imaging workflows.
- Share how you utilize **TMS Media Studio** to customize and annotate your collections for public outreach, education, and community programs.
- Illustrate how your institution has adapted to the demand for immersive digital experiences using TMS and **eMuseum**. What are your tips for other institutions looking to optimize their online collections?
- Explain the creation and use of your most complicated report in TMS, including the workflows for capturing data and the processes enabled by this report.

- Share how you use TMS data to drive decision-making and strategic planning. How do you ensure that your data is always accurate?
- Share workflow ideas, dashboard configurations, and reports for saving time with TMS.
- Share best practices for interdepartmental workflows and improving documentation.
- Share how you are using the Sites and Events modules within TMS.
- Present a project where you used **TMS Conservation Studio** to sync reports and data across a team. What advice do you have for conservators collaborating with diverse stakeholders?

Check out a few of the speakers from last year's Collective Imagination:

CI 2023: Collective Conversations with Jacob Weber
Jacob Weber, Collection Systems Manager, Tate, covered how Tate leveraged TMS to enhance workflows within their paper conservation department.

CI 2023: Collective Conversations with Karissa Hurzeler
Karissa Hurzeler, Collections Information Specialist, Level II, Lucas Museum of Narrative Art, explored the successes and tribulations of virtual cataloging and how the Lucas Museum collections team developed new and effective approaches with TMS.

CI 2023: Collective Conversations with Bryan Miller
Brian Miller, Media Cataloger, National Museum of African American History & Culture, covered how the NMAAHC leverages TMS to catalog its time-based media collection.

Submissions close on September 20, 2024. Submit your proposal today!