

GRANTS FOR MUSEUM CONSERVATION

FUNDING OPPORTUNITIES TO SUPPORT YOUR CONSERVATION PROJECTS

2021 EDITION





GRANTS FOR MUSEUM CONSERVATION

Museums depend on the scientific and artistic expertise of their conservators. However, financial constraints can hinder a cultural institution's ability to preserve art and heritage objects, fund new and existing endeavors, and facilitate the professional development of its collections care team. Find ways to lift these barriers with this list of international grants, designed to support personal or institutional conservation goals.

Many of the grants on our list are annual. So if a due date for a grant your institution is interested in is passed, check the granting website regularly for updates. Good luck in your grant search!

INTERNATIONAL

BANK OF AMERICA**Art Conservation Project**

<https://about.bankofamerica.com/en-us/what-guides-us/arts-and-culture.html>

The Bank of America Art Conservation Project is a unique program that provides grants to nonprofit museums throughout the world in support of projects that conserve historically or culturally significant works of art in danger of degeneration, including works that have been designated as national treasures.

INTERNATIONAL

THE GETTY FOUNDATION**Conserving Canvas**

<https://www.getty.edu/foundation/initiatives/current/conservingcanvas/index.html>

The Getty Foundation offers Conserving Canvas, an international granting program, to support conservation projects focused on the preserving of canvas paintings. The grant can be applied to museum projects or professional development opportunities, such as trainings and residencies for conservators. For additional information, interested institutions are invited to send queries to conservingcanvas@getty.edu.

USA

THE AMERICAN INSTITUTE FOR CONSERVATION (AIC)

The Collections Assessment for Preservation (CAP) Program

<https://www.culturalheritage.org/resources/collections-care/cap>

The Collections Assessment for Preservation (CAP) program offers funding to help small and mid-sized museums cover the cost of a general conservation assessment, which evaluates their current collections, facilities, and methods of collections care. The resulting assessment report advises museums on steps to improve their collection care practices.

USA

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Collections Assessment for Preservation

<https://www.ims.gov/grants/available/collections-assessment-preservation-program>

The Collections Assessment for Preservation (CAP) program is a joint effort of IMLS and the Foundation of the American Institute for Conservation of Historic and Artistic Works to help small and mid-sized museums better care for their collections through a grant and recommendations.

USA

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

Save America's Treasures

<https://www.imls.gov/grants/available/save-americas-treasures>

Save America's Treasures supports the preservation of nationally significant historic properties and collections. This grant program is in collaboration with the Institute of Museum and Library Services, the National Endowment for the Arts, and the National Endowment for the Humanities.

USA

KRESS FOUNDATION

Conservation Grants Program

<http://www.kressfoundation.org/grants/conservation>

The Conservation program offers support to nonprofit museums to enhance their conservation practices, with a special interest in pre-modern European art. Grants are awarded to projects that focus on preserving collections and archives, create scholarly databases and publications, and help to advance the science and techniques used by conservators.

USA

LUCE FOUNDATION**Responsive Grants — American Art Collections**

<https://www.hluce.org/programs/american-art/grant-categories/>

The Responsive Grant funds projects by arts and culture organizations that protect collections that are important to the overall field of museums, libraries, and culture. The grant covers an array of projects, including conservation, collection digitization, and large installations. The grants are given throughout the year. Although independent conservation projects are funded only rarely, conservation components can be included in proposals for collections-based projects. A hard copy letter of inquiry must be sent to the organization to be considered, as electronic submissions are not accepted.

USA

NATIONAL CENTER FOR PRESERVATION TECHNOLOGY AND TRAINING

Preservation Technology and Training Grants

<https://www.ncptt.nps.gov/grants/preservation-technology-and-training-grants>

The Preservation Technology and Training (PTT) Grants program awards funding for conservation research that develops new technologies, or adapts existing technologies, to conserve heritage objects. Grant recipients are expected to “respond to national needs in the field of historic preservation.”

USA

NATIONAL ENDOWMENT FOR THE ARTS (NEA)**Grants for Arts Projects: Museums**

[https://www.arts.gov/grants/grants-for-arts-projects/
program-description](https://www.arts.gov/grants/grants-for-arts-projects/program-description)

The Grants for Arts Projects: Museums funds projects that support community engagement, and exhibitions and collections. Many different kinds of proposals are eligible, including projects that highlight exhibitions, collections care, and conservation. This grant is offered twice a year.

USA

NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH)

Preservation Assistance Grants for Smaller Institutions

<https://www.neh.gov/grants/preservation/preservation-assistance-grants-smaller-institutions>

Preservation Assistance Grants help small and mid-sized institutions improve their ability to preserve and care for their significant humanities collections.

USA

NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH)

Sustaining Cultural Heritage Collections

<https://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections>

The Sustaining Cultural Heritage Collections (SCHC) program helps cultural institutions meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting sustainable conservation measures that mitigate deterioration, prolong the useful life of collections, and support institutional resilience: the ability to anticipate and respond to disasters resulting from natural or human activity.

USA

NATIONAL PARK SERVICE

Tribal Heritage Grant

<https://www.nps.gov/thpo/tribal-heritage/index.html>

The Tribal Heritage Grant with the National Parks Service seeks to preserve collections and objects cared for by tribal organizations. The funding is particularly focused on promoting unique cultural heritage with Indian Tribes, Alaskan Natives, and Native Hawaiian organizations.

USA

NATIONAL TRUST PRESERVATION GRANTS

Preservation Funds

<https://forum.savingplaces.org/build/find-funding/grantseekers/preservation-funds>

These grants are aimed at institutions focusing on local audiences and can fund seed projects for conservation. They encourage funding from the private sector, spur local groups to get involved, and teach preservation to the public.

USA

WYETH FOUNDATION FOR AMERICAN ART

Grant Funding

<http://www.wyethfoundationforamericanart.com/grant-guidelines/>

The Wyeth Foundation offers grants to nonprofit institutions undertaking projects that support the conservation, restoration, and exhibition of American art. Funding amounts range from \$5,000 to \$25,000 per project, and there are two application periods per year, occurring in June and December.

USA | NEW YORK

GREATER HUDSON HERITAGE NETWORK

Conservation Treatment Grant Program

<http://www.greaterhudson.org/nyscaghhn-conservation-treatment-grant.html>

New York State museums may qualify for the Conservation Treatment Grant Program, a partnership between Greater Hudson Heritage Network (GHHN) and the New York State Council of the Arts (NYSCA). Funding is allocated for a variety of conservation projects, including the treatment of paintings, paper works, textiles, furniture, and decorative objects. Projects that assist in preserving the state's heritage are strongly encouraged.

EUROPE

CREATIVE EUROPE**European Heritage Awards/Europa Nostra Awards**

<http://www.europeanheritageawards.eu>

Nonprofit organizations are eligible to apply for conservation-related funding through the Europa Nostra Award. Outstanding achievements in the conservation, enhancement, and adaptation to new uses of cultural heritage are awarded.

EUROPE

CONSERVATION AND REVITALISATION OF CULTURAL AND NATURAL HERITAGE

Bulgaria, Cyprus, Czech Republic, Estonia, Hungary, Lithuania, Latvia, Malta, Poland, Portugal, Romania, Slovenia, Slovakia, Spain

<https://eeagrants.org/topics-programmes/protecting-cultural-heritage/conservation-and-revitalisation-cultural-and-natural>

The historical value of Europe's cultural heritage is undisputed. The cultural sector is also a significant contributor to economic growth and job creation. However, decades of neglect have left many cultural sites in the beneficiary countries in need of restoration and modernisation. Iceland, Liechtenstein, and Norway's support to cultural heritage programmes in 14 beneficiary countries contributes to conserving and revitalising cultural and natural heritage and improving public accessibility.

EUROPE

ROTHSCHILD FOUNDATION HANADIV EUROPE**Museums Grant Programme**

<https://rothschildfoundation.eu/grants/museums/>

The Rothschild Foundation supports the preservation of Jewish culture around the world. Through multiple annual museum grants, Rothschild funds both traveling and permanent exhibitions, collections management, conservation, digitization, and professional development.

EUROPE

KUNST KULTURE**Austria**

<https://www.bundeskanzleramt.gv.at/agenda/kunst-und-kultur/kulturinitiativen-museen-volkskultur/foerderungen/museumsfoerderung.html>

Several grants are offered by the Austrian government to strengthen the nation's culture and institutions. Kunst Kulture provides funding for museums, libraries, and cultural collections to facilitate the needs of Austrian regional culture. Special projects for the restoration, conservation, and digital inventory of museum objects are funded.

UNITED KINGDOM

ARTS COUNCIL ENGLAND**Arts Council National Lottery Project Grants**

<https://www.artscouncil.org.uk/projectgrants>

Every year, the Arts Council distributes strategic funds and grants through their National Lottery Project Grants programme to museums, libraries, and cultural institutions that promote arts and culture in England. Applications are accepted on a rolling basis, with £75 million in funding available until March 2021.

UNITED KINGDOM

ASSOCIATION OF INDEPENDENT MUSEUMS**AIM Grants**

<https://www.aim-museums.co.uk/for-aim-members/grants>

Members of the UK's Association of Independent Museums (AIM) are invited to apply for AIM grants, designed to help the development and growth of museums, galleries, and cultural facilities. Grants are offered to assist in conservation, collections care, and professional development of staff, among other areas of support.

UNITED KINGDOM

HERITAGE LOTTERY FUND**Museums, Libraries, and Archives**

<https://www.heritagefund.org.uk/our-work/museums-libraries-and-archives>

The Heritage Lottery Fund awards grants to all kinds of museums and institutions in the UK, giving over £2.2 billion to more than 5,000 museum, archive, library, and collections-based projects since 1994. Grants can be used to revitalize museum buildings, develop collections, support acquisitions, new exhibitions, and more.

CANADA

**CANADIAN ASSOCIATION OF PROFESSIONAL
CONSERVATORS****Emerging Conservator Grant**

<https://capc-acrp.ca/en/about/grants/emerging-conservator-grant>

The CAPC's Emerging Conservator grant is awarded to current students or recent graduates of an established conservation program, who are looking to further their professional studies and development. The grant may be used toward specialized certification programs and attendance fees for workshops, lectures, and conferences.

CANADA

**CANADIAN ASSOCIATION OF PROFESSIONAL
CONSERVATORS****Programming Grant**

<https://capc-acrp.ca/en/about/grants/programming-grant>

The Programming grant, offered by the CAPD, is given to conservators looking to enhance their existing skillset. Designed to give access to advanced training opportunities, this conservation grant can cover such activities as workshops, lectures, and collaborative projects.

CANADA

GOVERNMENT OF CANADA**Strategic Initiatives – Canada Cultural Investment Fund**

<https://www.canada.ca/en/canadian-heritage/services/funding/cultural-investment-fund/strategic-initiatives.html>

The Canada Cultural Investment Fund is focused on developing strong business practices to support arts and culture nonprofits. This is a great opportunity for organizations engaging in audience research, using technology in interesting ways, developing the field's best practices, and more.

ALBERTA MUSEUMS ASSOCIATION

Institutional Grant

<https://www.museums.ab.ca/what-we-do/grants/institutional-grant.aspx>

The Institutional grant provides funding to complete projects in museums and society, governance and operations, collections, and programming. This grant encourages applicants to undertake projects that directly respond to needs identified by their communities and demonstrate leadership within the museum sector.

ALBERTA MUSEUMS ASSOCIATION

Professional Development Grant

<https://www.museums.ab.ca/what-we-do/grants/professional-development-grant.aspx>

The Professional Development grant provides funding to eligible individual and institutional members as they undertake professional and personal learning opportunities to increase the overall body of knowledge of the Alberta museum community.

BRITISH COLUMBIA ARTS COUNCIL

Professional Development

<https://www.bcartscouncil.ca/program/professional-development>

The Professional Development Project Assistance program helps professional artists and arts & culture professionals, including conservators, take advantage of opportunities that require travel or participate in specific learning activities to advance their practice or career.

GOVERNMENT OF MANITOBA

Heritage Grants Program

<https://www.gov.mb.ca/chc/grants/hgp.html>

The Heritage Grants Program has been developed to assist Manitobans in identifying, protecting, and interpreting the province's human and natural heritage. Application for funding under this program is open to any not-for-profit, incorporated community organization, local government, university, or First Nation seeking to conserve Manitoba's heritage.

GOVERNMENT OF MANITOBA

Military Memorial Conservation Grant

https://www.gov.mb.ca/chc/grants/heritage_mmcf.html

The primary intent for the Military Memorial Conservation Grant is supporting conservation of existing physical structures such as monuments, cenotaphs, sculptures, plaques, and cairns dedicated to the memory of Manitobans who served and who sacrificed their lives in defense of freedom and democracy.

CANADA | NOVA SCOTIA

**GOVERNMENT OF NOVA SCOTIA
COMMUNITIES, CULTURE AND HERITAGE****One-time Emerging Culture and Heritage Initiatives
Program**

<https://cch.novascotia.ca/investing-in-our-future/one-time-emerging-culture-and-heritage-initiatives>

This program is for organizations focusing on cultural and heritage development. It is available to projects that partner with cultural interest groups to foster innovation, or projects that build support for cultural development in diverse communities. The grant can also be used to promote best practices in conservation, resource management, and related areas.

CANADA | SASKATCHEWAN

**THE SASKATCHEWAN COUNCIL FOR ARCHIVES
AND ARCHIVISTS****SCCA Institutional Grant Program**

<https://www.scaa.sk.ca/members-section/funding-programs>

The Saskatchewan Council for Archives and Archivists (SCAA) provides the annual SCCA Institutional Grant Program. Funding for these projects is intended to support arrangement and description, conservation, digitization, outreach, or any other archives-centered project.

PARTNERING WITH GALLERY SYSTEMS

To support and streamline your role as a busy, on-the-go conservator, Gallery Systems presents [TMS Conservation Studio](#), a documentation system designed just for you. Created in collaboration with museum conservators and integrated with [TMS Collections](#), this software simplifies your day-to-day tasks and consolidates project management, treatment data, surveys, and image management into a user-friendly database that keeps pace with you.

At Gallery Systems, we have assisted a number of institutions with their successful grant applications and we would be happy to guide you through the process.

[Contact us](#) to learn more.

